



Fragile Palm Leaves

MS No 8612

Room 2A

[jāt] ekkaniṣāt aṅguttuīr

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[jāt] ekkanipāt aṅguttuir





၁၂ မြေတောင်တံတခွတလောကဓာတ

၁၂ ဣန္ဒြိယတံတခွတလောကဓာတ ၁၂ တွဏှသံ ၂၂ ခံ

၁၂ ဝေဿာဒါ ၁၂

၁၂ ပေါင် ၂ ခံ ၁၂

က ဇေ

နမောတဿတဂဝတောဒာရဟတောသပ္ပာသပ္ပဉ္စဿ။ ဇေဝေသုတံဇေကသမယဘဂဝိ
သာဝတ္ထိယဝိဟရတိဇေတဝနေအာနာယဝိဟိတဿအာရာမေတဏှဒေါဘဂဝါဘိက္ခုဒ္ဓာမ
ဓမ္မသဘိက္ခုဝေါတိ။ သပ္ပဉ္စေတိဟေဘိက္ခုတဂဝတောပစ္စသောသု။ ဘဂဝါဇေတဒဝေါစ။ နာ
ဟဘိက္ခုဝေအသုဇေကဉ္စဝိသမ္ပပဿာမိ။ ယံဇေဝံပုရိသဿစိတ္တံပရိယာဒါယတိဇ္ဇတိ။ ယ
ထယိဒံဘိက္ခုဝေဒုတ္တိရဟံ။ ဒုတ္တိရဟံဘိက္ခုဝေပုရိသဿစိတ္တံပရိယာဒါယတိဇ္ဇတိ။ ပဋ္ဌ
ဝံ။ နာဟဘိက္ခုဝေအသုဇေကသုဝိသမ္ပပဿာမိ။ ယံဇေဝံပုရိသဿစိတ္တံပရိယာဒါယ
တိဇ္ဇတိ။ ယထယိဒံဘိက္ခုဝေဒုတ္တိသန္ဓေ။ ဒုတ္တိသန္ဓေဘိက္ခုဝေပုရိသဿစိတ္တံပရိယာဒါယ
တိဇ္ဇတိ။ ခုတိယံ။ နာဟဘိက္ခုဝေအသုဇေကဉ္စဝိသမ္ပပဿာမိ။ ယံဇေဝံပုရိသဿ
စိတ္တံပရိယာဒါယတိဇ္ဇတိ။ ယထယိဒံဘိက္ခုဝေဒုတ္တိဂန္ဓော။ ဒုတ္တိဂန္ဓောဘိက္ခုဝေပုရိသဿစိ
တ္တံပရိယာဒါယတိဇ္ဇတိ။ တတိယံ။ နာဟဘိက္ခုဝေအသုဇေကသုဝိသမ္ပပဿာ
မိ။ ယံဇေဝံပုရိသဿစိတ္တံပရိယာဒါယတိဇ္ဇတိ။ ယထယိဒံဘိက္ခုဝေဒုတ္တိရသော။ ဒုတ္တိ

ဇေဝိဇ္ဇာ

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ဗ္ဗ

စာသယဗ္ဗဝယာပါစ။ အဘိဗ္ဗာဗျာပါဒဗ္ဗစ။ ဗာဗ္ဗဝယာသုဗေယျာဏ။ ဓာတုဓာနာဓ
ယာဓေတိ။ ။ ဂြာဓသဘိက္ခဝေအဘိညာယတယောဓဗ္ဗာဘာဝေတဗ္ဗာ။ ဓာတုဓေတဝ
ယာ။ သုညတောသဟာဝိ။ အနိမိတ္တောသဟာဝိ။ အပ္ပဂမိဟိတောသဟာဝိ။ ဂြာဓသဘိက္ခဝ
ေအဘိညာယဗ္ဗဝေတယောဓဗ္ဗာဘာဝေတဗ္ဗာ။ ။ ဂြာဓသဘိက္ခဝေအဘိညာယတယော
ဓဗ္ဗာဘာဝေတဗ္ဗာ။ ဓာတုဓေတယော။ သဝိတဏှသဝိတရောသဟာဝိ။ အဝိတဏှဝိတရ
မတ္တောသဟာဝိ။ အဝိတဏှအဝိတရောသဟာဝိ။ ဂြာဓသဘိက္ခဝေအဘိညာယဗ္ဗဝေတ
ယောဓဗ္ဗာဘာဝေတဗ္ဗာ။ ဂြာဓသဘိက္ခဝေပရိညာယ။ ဓ။ ပရိက္ခာယာယ။ ပဟာနာ
ယ။ ခယာယ။ ဝယာယ။ ဝိဂြာဓိယ။ နိဂြောဓာယ။ ဓာဂါယ။ မဇ္ဈိမိယ။ ဗ္ဗဝေတယော
ဓဗ္ဗာဘာဝေတဗ္ဗာ။ ။ ဧဝိသဿ။ ဟေဟဿ။ ကောဝဿ။ ဥယှာဟဿ။ မက္ခဿ။ ပ
လာသဿ။ ဗုဿာယ။ မတ္တရိယဿ။ ဟယာယသန္ဓေယျာယ။ ယပ္ပဿသာရပ္ပဿ။ ပါ
နဿအတိမာနဿ။ မဒဿပဟဒဿအဘိညာယ။ ပရိညာယ။ ပရိက္ခယာယ။ ပဟာနာ

ဗ္ဗ



ယံ သယာယံ သယာယံ သိရေဝါယံ နိရေဝါယံ ကဝါယံ ပဋိသန္ဓိယ ဣဒေတယောဓဿာ
တာဝေတဿာ ။ ရောဂပေယျာလနိဋ္ဌိတံ ။ တဗြုဒ္ဓိနံ ။ ရောဂဝေါသဗ္ဗမောဟဿ ။ ဧ
ကာဝုပနာဟဿမ္ဘိမက္ခပဗ္ဗာသဣဿာစ ။ မဇ္ဈိမောယသာဓေယျာ ။ ဣပ္ပသာရပ္ပယန
ဗ္ဗ ။ အဝိဟနုပဒဿာစ ပမာဒီသတ္တရသုတ္တံ ။ ရောဂပေယျာလနိဋ္ဌိတံ ။ ဇီတော
ဗြုမပ္ပယုတ္တေန ။ အာဟိဒေန အဘိညာယံ ပရိညာယ ပရိစ္ဆက္ခယာ ။ ပဟာနက္ခယာပူယ
နံ ။ ဝိရောဂနိရေဝစာသံ ။ ပဋိသန္ဓေ ဣဒေသံ သုညတော အနိမိတ္တောစ ။ အဂ္ဂကိပ္ပိ
တောစတယော ။ သမာဝိမုလကာပေယျာ ဧကသုပ္ပဝတ္ထိတာဇာတံ ။ ဟိကနိပါတံ
နိဋ္ဌိတံ ။ အဓိတ္တရနိကာယေ ဇီကနိပါတဗ္ဗဒကနိပါတဗ္ဗ ဟိကနိပါတဗ္ဗ သမတ္တံ ဝ
ရိပဏ္ဍိတံ ။ နိဗ္ဗာန ဗ္ဗယောဟောတု ။

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၆၅

မှဟောတသ္မာဘဝတောအရဟတောသမ္မာသမ္ဗုဒ္ဓသံ၊ ၂ ဇီဝိဇေသတံ၊ ဇီဝိသမ္ဗုဒ္ဓံ၊
ဝရိဝဋ္ဋိသုဝိဟရတိဘဏ္ဍာဝါပေ၊ တာဏှိသေဝါဝရိတိဏ္ဍ၊ အာသန္ဓေသိဘိဏ္ဍဝေါတိတဒ္ဓ
န္တေတိတောဘိဏ္ဍ၊ တာဝတောပစ္စလောသံ၊ တာဝဝါဇီတဒေါဝ၊ စတုန္တံ၊ တုဝေသမ္ဗာနံ
အနုဇောတအပ္ပု၊ ဇီဝေတဇီဝမိဒံ၊ ဗိသုဒ္ဓိနံသန္တာဝိတံသံသရိတံ၊ မမေဝေဝတုဗ္ဗာ
တဿ၊ တာတသေသံစတုန္တံ၊ အရိယသမ္ဘိက္ခဝေသိလသမ္ဘန္တဇောတအပ္ပု၊ ဇီဝေါ
ဇီဝမိဒံ၊ ဗိသုဒ္ဓိနံသန္တာဝိတံသံသရိတံ၊ မမေဝေဝတုဗ္ဗာတဿ၊ အရိယသမ္ဘိက္ခဝေ
သမာဓိသမ္ဘန္တဇောတအပ္ပု၊ ဇီဝေတဇီဝမိဒံ၊ ဗိသုဒ္ဓိနံသန္တာဝိတံသံသရိတံ၊ မ
မေဝေဝတုဗ္ဗာတဿ၊ အရိယသမ္ဘိက္ခဝေသမ္ဘာယအနုဇောတအပ္ပု၊ ဇီဝေတဇီဝမိ
ဒံ၊ ဗိသုဒ္ဓိနံသန္တာဝိတံသံသရိတံ၊ မမေဝေဝတုဗ္ဗာတဿ၊ အရိယသမ္ဘိက္ခဝေဝိ
ဝုတ္တိယာအနုဇောတအပ္ပု၊ ဇီဝေတဇီဝမိဒံ၊ ဗိသုဒ္ဓိနံသန္တာဝိတံသံသရိတံ၊ မမေ
ဝေဝတုဗ္ဗာတဿ၊ တယိဒံ၊ ဗိသုဒ္ဓိနံသန္တာဝိတံသံသရိတံ၊ မမေဝေဝတုဗ္ဗာတဿ၊

ဗြဟ္မာနာမဗြဟ္မာ

၁၂၁

၇၂ အလိုက်

၇၅၀၀၀

ဝိဇ္ဇာ - ဇာတိ
သုတ္တံ ၈၈၀၀၀

၇၅၀၀၀

ဗုဒ္ဓသမ္မာ

ဗုဒ္ဓသမ္မာ အလိုက် သုတ္တံ ၈၈၀၀၀

သုတ္တံ ၈၈၀၀၀



ကပ္ပဝဇ္ဇာနိကာယဝဂ္ဂပါဌာန

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၂၀၂၀-၂၀၂၁ ဘဏ္ဍာရေးနှစ် အကုန်အကျ

1. 2. 3. 4.
 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839.

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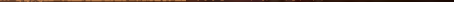
Stellaria media Michx.

1. *U. laticollis* (Cresson)



၈ ပရောပရောသသသ ပရောပရော#ဝိသိတာ

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability and for defending against potential audits.



[illegible][illegible]

ה'תש"ח י"ב שבט

[illegible]

မလ္လိကသတ်တော်
ဗုဒ္ဓကောသလသတ်တော်
မုလိယသတ်တော်
တိပိဋကသတ်တော်
ကတမာစသိက္ခဝေသာနသတ်တော်
ပာရိဝိတာဝိက္ခာပုပ္ဖသတ်တော်
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ဘာဝနာသတ်တော်
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လေးတော်မူသောအခါမှာ
ဝိမ္ဗူ အာဇာနည်ပရိတ်တော်
ကောဝရဝိဇ္ဇာတော်
သဘောသိရိယာတော်
ဣန္ဒြိယတော်
သုဝဟရန္တီ စတုရတော်
မ္မဂရုတာ။ လာဘဂရုတာ။
တနာကောဝရ
ကာမေကာဝရ

၂၅၀ ကလေးပါး နိဗ္ဗာန်

စိပ်စာ

၂၅၀

လေးတော်မူသောအခါမှာ
ဝိမ္ဗူ အာဇာနည်ပရိတ်တော်
ကောဝရဝိဇ္ဇာတော်
သဘောသိရိယာတော်
ဣန္ဒြိယတော်
သုဝဟရန္တီ စတုရတော်
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Phryganidia phryx

၆၂၂။ ဘာဝနာပုဒ်

1266

[Faint handwritten notes at the bottom of the page]

$\frac{1}{2} \pi, \frac{3}{2} \pi, \dots$

Handwritten: 20. 7. 1906

2008.06.02

အရှင်စတုပ္ပာယ်စေတီဟူသော

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உன்கொண்ட 7 உன்கொண்ட

62

1888

မကောရိယကောရိ

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သို့သော်လည်း ဤသို့ ပြောဆိုခြင်းသည် မှန်ကန်စွာ
ယုတ်ယုတ်ပေမည်။ ဤသို့ ပြောဆိုခြင်းသည် မှန်ကန်စွာ
တူတူနုတ်အလုပ်ကို ပြုလုပ်ခြင်းသည် မှန်ကန်စွာ
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ပိုမိုသော နှစ်ခြင်းခြင်းသည် မှန်ကန်စွာ
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သတိရှိသော နှစ်ခြင်းခြင်းသည် မှန်ကန်စွာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, and the paper shows signs of wear, including small dark spots and a slightly uneven texture.

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Mr. Cow

၆၁၂၃၆၅၀၆၅

(1) T_1 is a $\mathbb{Q}$ -divisor on X such that $T_1 \sim_{\mathbb{Q}} 0$.

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၁၈၈၆ ခု

သီဟသူဝိဇ္ဇာ

၂၀၀၅ ခုနှစ်

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யார்நீயார்நீயார்

ယတိနိဗ္ဗာန်သုတ္တံဝဂ္ဂ၊ ဟူ၍ မှတ်
အယုတ္တရာဝဂ္ဂ၊ ဟူ၍ မှတ်

မာရ်ဟာ သရ်ဟော၊ တသ္မမ

Yucca elata Engelm.

നമ്മുടെ ഉള്ളിലുള്ള പലതരം

1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569,

ယာဝဉ္ဇာတိသိတံစိဒ္ဓိံ

၂၂) ရသေ့ နှစ်သက်တိုင်း

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Phyllanthus

(1) $\{C_1, C_2, \dots, C_n\}$ is a family of n sets.

P. rufellus, (Linn.) *P. rufellus*, (Linn.)

1907

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၁၆ သီတင်းသင်္ဂါ ၁၆

| Age Group | Percentage |
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| 18-24 | 30% |
| 25-34 | 35% |
| 35-44 | 20% |
| 45-54 | 15% |
| 55-64 | 10% |
| 65-74 | 5% |
| 75-84 | 2% |
| 85+ | 1% |

[Faint handwritten Burmese script]

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(1) $f_1, f_2, \dots, f_n$ are functions from A to B . Then $f_1, f_2, \dots, f_n$ are functions from A to B .

မြန်မာ့လူ့အဖွဲ့အစည်း (၁၉၈၈)

နိဗ္ဗာန်တရားသဘာဝတို့သည်

မုတ္တမဝိသုဒ္ဓိ

卷之四

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.



一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

အထွေထွေသော
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[Faint handwritten notes, possibly bleed-through from the reverse side.]

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Handwritten: ၁၄၈၂ ဝါးလှိုင်ဝါးလှိုင်

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سید محمد رفیع

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume. The text is organized into several lines, with some lines appearing to be headings or sub-sections. The overall appearance is that of a well-preserved but aged historical record.

647

2255

Handwritten text in Devanagari script, likely a manuscript page. The text is written in black ink on aged paper. It appears to be a collection of verses or a continuous narrative, possibly related to religious or philosophical themes. The handwriting is somewhat stylized and cursive.

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$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

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ဟောပြောသူ:

May 1910



1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right)$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines starting with capital letters or initials. The handwriting is fluid and characteristic of a specific historical period. The text appears to be a continuous narrative or a list of items, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

29

$\log \frac{1}{2} = \log \frac{1}{2} + \log \frac{1}{2} + \log \frac{1}{2}$

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Handwritten text in a script, likely Malayalam, covering the entire page. The text is written in a cursive style and appears to be a continuous passage. The first line is partially obscured by a dark mark. The text is written on aged, yellowish paper.

Handwritten text in the top right corner, possibly a date or a reference number.

2

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a single page, possibly a flyleaf or a page from a larger volume, given the presence of two large, dark circular holes (possibly from binding or damage) near the center. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two distinct dark circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be a continuous passage, possibly a letter or a record. The script is likely a form of early modern European cursive, possibly from the 16th or 17th century. The text is written on a single line across the page, with some words appearing to be in a different script or language than the main body of text. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be a continuous passage, possibly a letter or a record. The script is likely a form of early modern European cursive, possibly from the 16th or 17th century.

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ಪ್ರಾರಂಭವು ಹೀಗಿದೆ
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes in the center of the page, possibly from a binding or a punch. The paper is aged and yellowed.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and a larger circular mark on the page, possibly from a binding or a hole.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots and a larger circular mark on the page, possibly from a binding or a hole.

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1891

[illegible]

60.

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1914

Wormholes

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.



1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
 3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 4. $\frac{1}{2} \times \frac{1}{8} = \frac{1}{16}$
 5. $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$
 6. $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$
 7. $\frac{1}{2} \times \frac{1}{16} = \frac{1}{32}$
 8. $\frac{1}{4} \times \frac{1}{16} = \frac{1}{64}$
 9. $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$
 10. $\frac{1}{2} \times \frac{1}{32} = \frac{1}{64}$
 11. $\frac{1}{4} \times \frac{1}{32} = \frac{1}{128}$
 12. $\frac{1}{8} \times \frac{1}{32} = \frac{1}{256}$
 13. $\frac{1}{2} \times \frac{1}{64} = \frac{1}{32}$
 14. $\frac{1}{4} \times \frac{1}{64} = \frac{1}{256}$
 15. $\frac{1}{8} \times \frac{1}{64} = \frac{1}{512}$
 16. $\frac{1}{2} \times \frac{1}{128} = \frac{1}{64}$
 17. $\frac{1}{4} \times \frac{1}{128} = \frac{1}{512}$
 18. $\frac{1}{8} \times \frac{1}{128} = \frac{1}{1024}$
 19. $\frac{1}{2} \times \frac{1}{256} = \frac{1}{128}$
 20. $\frac{1}{4} \times \frac{1}{256} = \frac{1}{1024}$
 21. $\frac{1}{8} \times \frac{1}{256} = \frac{1}{2048}$
 22. $\frac{1}{2} \times \frac{1}{512} = \frac{1}{256}$
 23. $\frac{1}{4} \times \frac{1}{512} = \frac{1}{2048}$
 24. $\frac{1}{8} \times \frac{1}{512} = \frac{1}{4096}$
 25. $\frac{1}{2} \times \frac{1}{1024} = \frac{1}{512}$
 26. $\frac{1}{4} \times \frac{1}{1024} = \frac{1}{2048}$
 27. $\frac{1}{8} \times \frac{1}{1024} = \frac{1}{8192}$
 28. $\frac{1}{2} \times \frac{1}{2048} = \frac{1}{1024}$
 29. $\frac{1}{4} \times \frac{1}{2048} = \frac{1}{512}$
 30. $\frac{1}{8} \times \frac{1}{2048} = \frac{1}{4096}$
 31. $\frac{1}{2} \times \frac{1}{4096} = \frac{1}{2048}$
 32. $\frac{1}{4} \times \frac{1}{4096} = \frac{1}{1024}$
 33. $\frac{1}{8} \times \frac{1}{4096} = \frac{1}{32768}$
 34. $\frac{1}{2} \times \frac{1}{8192} = \frac{1}{4096}$
 35. $\frac{1}{4} \times \frac{1}{8192} = \frac{1}{2048}$
 36. $\frac{1}{8} \times \frac{1}{8192} = \frac{1}{65536}$
 37. $\frac{1}{2} \times \frac{1}{16384} = \frac{1}{8192}$
 38. $\frac{1}{4} \times \frac{1}{16384} = \frac{1}{4096}$
 39. $\frac{1}{8} \times \frac{1}{16384} = \frac{1}{131072}$
 40. $\frac{1}{2} \times \frac{1}{32768} = \frac{1}{16384}$
 41. $\frac{1}{4} \times \frac{1}{32768} = \frac{1}{8192}$
 42. $\frac{1}{8} \times \frac{1}{32768} = \frac{1}{262144}$
 43. $\frac{1}{2} \times \frac{1}{65536} = \frac{1}{32768}$
 44. $\frac{1}{4} \times \frac{1}{65536} = \frac{1}{16384}$
 45. $\frac{1}{8} \times \frac{1}{65536} = \frac{1}{524288}$
 46. $\frac{1}{2} \times \frac{1}{131072} = \frac{1}{65536}$
 47. $\frac{1}{4} \times \frac{1}{131072} = \frac{1}{32768}$
 48. $\frac{1}{8} \times \frac{1}{131072} = \frac{1}{1048576}$
 49. $\frac{1}{2} \times \frac{1}{262144} = \frac{1}{131072}$
 50. $\frac{1}{4} \times \frac{1}{262144} = \frac{1}{65536}$
 51. $\frac{1}{8} \times \frac{1}{262144} = \frac{1}{2097152}$
 52. $\frac{1}{2} \times \frac{1}{524288} = \frac{1}{262144}$
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and slightly discolored. There are two small dark circular marks, possibly holes or ink blots, visible in the middle of the page.

605

C U

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

1. *Chrysomelidae* (100)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.



[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 12 horizontal lines. The first line begins with a large, ornate initial 'S'. The text appears to be a continuous narrative or a list of items. The handwriting is characteristic of the 16th or 17th century. The paper shows signs of wear, including some staining and a small dark spot near the center. The overall appearance is that of a well-preserved but aged historical document.

CS:

Handwritten signature

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes (possibly from binding) and some staining. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the start of some phrases.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a signature or a small note. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including a large dark stain near the center.

Handwritten text in a cursive script, likely a signature or a small note. It is located in the upper right corner of the document. The text is written in a similar style to the main body of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with some visible staining and wear along the edges. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of certain words and the structured nature of the entries.

[Faint handwritten notes at the bottom of the page]

[illegible]

C (W)

[Faint handwritten Burmese script]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

1890

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1891

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and slightly discolored, with some visible wear and tear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of capital letters and the structured nature of the entries.

Ans:

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'Allah' and 'Muhammad'.

1890

51

Sept 11th 1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.

[Faint handwritten notes at the bottom of the page]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text is organized into several lines, with some lines starting with a small, dark, circular mark, possibly a decorative element or a punch hole. The overall appearance is that of a well-preserved but aged piece of paper.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The handwriting is fluid and continuous, with many small loops and flourishes. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and fills the left half of the page.

Handwritten text in a cursive script, continuing from the left side. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and fills the right half of the page.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page. It is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

29

www.ck12.org

(2) 1890

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are several decorative elements, including small circles and larger, stylized floral or geometric motifs interspersed within the text. The paper is aged and yellowed, with some visible wear and tear along the edges.

3

[Handwritten signature]

0/0

Ergebnisse der Beobachtung

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[Faint handwritten notes at the bottom of the page]

လေ့ကျင့်သင်ကြားပြီးနောက်

တိရစ္ဆာန်များ၏ နားထောင်မှုကို

ရေတိုအင်း

လောကဓမ္မာပိလောကဝဂ္ဂိတေ

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[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

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[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been for binding or sealing.

8

every day

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a specific event or person. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

[Faint handwritten notes at the bottom of the page]

[illegible]

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

(2)

1. *Periphrasis* (circumlocution)
 2. *Metonymy* (substitution)
 3. *Simile* (comparison)
 4. *Metaphor* (figure of speech)
 5. *Personification* (giving human qualities to objects)
 6. *Hyperbole* (exaggeration)
 7. *Oxymoron* (contradiction)
 8. *Irony* (saying the opposite of what is meant)
 9. *Onomatopoeia* (words that imitate sounds)
 10. *Alliteration* (repetition of initial consonant sounds)
 11. *Assonance* (repetition of vowel sounds)
 12. *Consonance* (repetition of consonant sounds)
 13. *Rhyme* (repetition of ending sounds)
 14. *Repetition* (repeating words or phrases)
 15. *Parallelism* (using similar grammatical structures)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

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1897

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.



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1897

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2. $\frac{1}{2} \times 100 = 50$ (50% of 100 is 50)

1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808

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(continued)

1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Lichtenthaler and Sponholz (1980). The total chlorophyll content was determined by the method of Arar and Cook (1980). The carotenoid content was determined by the method of Lichtenthaler and Sponholz (1980). The total carotenoid content was determined by the method of Lichtenthaler and Sponholz (1980). The total carotenoid content was determined by the method of Lichtenthaler and Sponholz (1980).

[illegible][illegible]

စာ ၅၆

နိဂ္ဂဟာရံ
ကမ္မက္ခယံ

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သမ္ဘိက္ခဝါယံ

တို့ကကျွန်ုပ်တို့အား

ဟောသောအခါ၌

ဟောသော

တို့ကကျွန်ုပ်တို့

ကိုကူညီတော်

မူတော်

တော်မူတော်

တော်မူတော်

တော်မူတော်

တော်မူတော်

တော်မူတော်

တော်မူတော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The paper is aged and slightly discolored.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including a small dark spot near the center.

Handwritten text in the right margin, possibly a signature or a date, written in a similar cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in the top right corner, possibly a title or date, in a cursive script.

Main body of handwritten text in a cursive script, spanning most of the page. The text is dense and appears to be a continuous narrative or list.

Small handwritten mark or signature on the left side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.

5

Handwritten text in a cursive script, possibly a list or a series of notes, spanning several lines across the middle of the page.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right corner of the page.

17

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly a mix of Latin and a local language. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a signature or a short note. It is located in the upper right corner of the page. The handwriting is similar to the main body of text, suggesting it was written by the same person.

CS*

(Faint handwritten notes)

122
The first of these is the
fact that the number of
the population of the
country has increased
very rapidly in the
last few years. This
is due to the fact that
the country has been
very fertile and the
people have been very
industrious. The
second fact is that the
country has been very
peaceful and the
people have been very
happy. The third fact
is that the country has
been very rich and the
people have been very
wealthy. The fourth
fact is that the country
has been very strong and
the people have been very
brave. The fifth fact
is that the country has
been very wise and the
people have been very
kind. The sixth fact
is that the country has
been very good and the
people have been very
kind. The seventh fact
is that the country has
been very good and the
people have been very
kind. The eighth fact
is that the country has
been very good and the
people have been very
kind. The ninth fact
is that the country has
been very good and the
people have been very
kind. The tenth fact
is that the country has
been very good and the
people have been very
kind.

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and a small dark spot near the center. There is no text or other markings on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

20

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten signature or mark at the end of the document, possibly indicating the author or a specific date.

9

[The page contains dense handwritten Burmese script, which is mostly illegible due to fading and blurring.]

OFFICIALS

[The following text is extremely faint and illegible due to extreme blurring or fading.]

1875

3

၁၈၈၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters.

Handwritten text in the right margin, possibly a signature or a date. It is written in the same cursive script as the main text.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with many characters appearing to be variations of a few basic forms. The paper is aged and yellowed, with some visible wear and tear along the edges. The text is written in a single column, filling most of the page area.

1892

၁။ နတ်၊ သူတို့၏ အသွင်ကို ပြောင်းလဲကာ
 လူများထံသို့ ရောက်ရှိလာပြီး မိမိတို့၏ စစ်ကိုးမှုကို
 ဆောင်ရွက်ကြသည်။ ထိုအခါတွင် နတ်တို့သည်
 လူတို့၏ အပြုအမူကို ကြည့်ရှုနေကြပြီး
 လူတို့၏ အားနည်းချင်းကို တွေ့မြင်ရသည်။
 ထို့ကြောင့် နတ်တို့သည် လူတို့၏ အားနည်းချင်းကို
 အသုံးပြုလိုက်ပြီး မိမိတို့၏ စစ်ကိုးမှုကို
 ဆောင်ရွက်ကြသည်။
 ၂။ ဤကဲ့သို့ နတ်တို့သည် လူတို့၏ အားနည်းချင်းကို
 အသုံးပြုပြီး မိမိတို့၏ စစ်ကိုးမှုကို ဆောင်ရွက်ကြသည်။
 ၃။ ထို့ကြောင့် နတ်တို့သည် လူတို့၏ အားနည်းချင်းကို
 အသုံးပြုပြီး မိမိတို့၏ စစ်ကိုးမှုကို ဆောင်ရွက်ကြသည်။
 ၄။ ဤကဲ့သို့ နတ်တို့သည် လူတို့၏ အားနည်းချင်းကို
 အသုံးပြုပြီး မိမိတို့၏ စစ်ကိုးမှုကို ဆောင်ရွက်ကြသည်။
 ၅။ ထို့ကြောင့် နတ်တို့သည် လူတို့၏ အားနည်းချင်းကို
 အသုံးပြုပြီး မိမိတို့၏ စစ်ကိုးမှုကို ဆောင်ရွက်ကြသည်။
 ၆။ ဤကဲ့သို့ နတ်တို့သည် လူတို့၏ အားနည်းချင်းကို
 အသုံးပြုပြီး မိမိတို့၏ စစ်ကိုးမှုကို ဆောင်ရွက်ကြသည်။
 ၇။ ထို့ကြောင့် နတ်တို့သည် လူတို့၏ အားနည်းချင်းကို
 အသုံးပြုပြီး မိမိတို့၏ စစ်ကိုးမှုကို ဆောင်ရွက်ကြသည်။
 ၈။ ဤကဲ့သို့ နတ်တို့သည် လူတို့၏ အားနည်းချင်းကို
 အသုံးပြုပြီး မိမိတို့၏ စစ်ကိုးမှုကို ဆောင်ရွက်ကြသည်။
 ၉။ ထို့ကြောင့် နတ်တို့သည် လူတို့၏ အားနည်းချင်းကို
 အသုံးပြုပြီး မိမိတို့၏ စစ်ကိုးမှုကို ဆောင်ရွက်ကြသည်။
 ၁၀။ ဤကဲ့သို့ နတ်တို့သည် လူတို့၏ အားနည်းချင်းကို
 အသုံးပြုပြီး မိမိတို့၏ စစ်ကိုးမှုကို ဆောင်ရွက်ကြသည်။

١٤

⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be in a European language, possibly German or Dutch, given the structure of the words and the use of capital letters. The handwriting is consistent throughout, suggesting a single scribe. There are some small dark spots and variations in ink density, typical of aged paper and ink.

(L. L.)
C. C. C. C. C.

[illegible]

A handwritten signature in dark ink, appearing to be "G. S." or similar, written over a horizontal line.

[Handwritten signature]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, showing signs of wear and discoloration. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly old document.

(مستند)

ဒီဂျစ်တယ်ဝတ်စုံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

၂၆၆၅၅၁၁၁

00450

2000000000

Handwritten text in Burmese script, likely a manuscript or letter. The text is written in dark ink on aged paper. It begins with "သောတာပန်" (Sotapanna) and ends with "တရား" (Dhamma). There are several lines of text, some of which are partially obscured by a large black circular mark.

12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

66

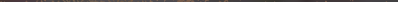
ပြည်သူ့ဝန်ကြီးဌာန

[illegible][illegible]

100

1. *Phragmites australis* (Cav.) Trin. ex Steud.

Chrysomelidae



Sept. 10. 1896. The first day of the season.

1992

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page from a larger volume, with visible binding holes on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a letter or a page from a book, with some visible wear and discoloration. The text is written in a cursive script, likely a historical document or manuscript. The paper is aged and yellowed, with some visible wear and discoloration. The text is organized into several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or repair work. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive style and fading.

LDYY

111

66

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two distinct dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right.

Handwritten text in the top right corner, possibly a signature or a date, written in a similar cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. There are two small dark spots on the page, one near the center and one towards the right. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters.

Handwritten text in the right margin, possibly a date or a reference. It is written in the same cursive script as the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

64

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document. It is written in a similar style to the main body of text.

ပျက်စီးနေသော

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 lines, starting with a small circle on the left margin.

Handwritten word or phrase, possibly a title or a section marker, located in the upper middle of the page.

Handwritten symbol or character, possibly a decorative element or a specific character from the script.

Handwritten word or phrase, possibly a title or a section marker, located in the upper right of the page.

Handwritten text in the top right corner, possibly a signature or a date.

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and a small dark spot near the center.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and a small dark spot near the center.

1890

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[illegible]

[illegible]

Handwritten manuscript page from the Pagan Dynasty, featuring Burmese script. The text is arranged in approximately 10 horizontal lines across the page.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, repetitive characters that suggest a highly stylized or possibly encrypted form of writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in the top right corner, possibly a signature or a date. It appears to be in the same cursive script as the main body of text.

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သို့လည်းကောင်း

သို့လည်းကောင်း

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines appearing to be part of a list or a continuous narrative. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center of the page.

0

(Signature)

CC 2

1891

တစ်ဦးတည်းကလေးတို့ကို ချစ်မြတ်နိုးစွာ ကြည့်ရှုနေသည်။

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၇၄ ရွာသတ္တိပဋ္ဌိဝေါဟာရအကျဉ်းချုပ်

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[Faint handwritten notes at the bottom of the page]

ပိပိတံဒါး

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1. *Chrysomelidae* (Colorado potato beetle)
 2. *Chrysomelidae* (Colorado potato beetle)
 3. *Chrysomelidae* (Colorado potato beetle)

[illegible]

1890

المعتمد عليه في كل شأن

55

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) near the center.

38

تاریخ

58

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.

၀ နှစ်ပတ်သော်

monofluoride

သင်္ခေါ၊ ခုန့် ကိယလတ္တံ၊ ဘသကောအနိ၊ နက္ခသိ

W. A. L. S.

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'X', 'Y', 'Z' and the overall structure of the lines.

[Faint handwritten signature]

(c) (3)

تاریخ

005

1890

[Faint handwritten Burmese script]



[Faint handwritten notes or bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten signature or initials in the top right corner, possibly reading "J. H. H."

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Handwritten text in a cursive script, likely a list or account. The text is written on a single line across the page. It begins with a large, ornate initial 'C' and contains several smaller initials and numbers. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a list or account. The text is written on a single line across the page. It begins with a large, ornate initial 'C' and contains several smaller initials and numbers. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, continuing from the left page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a signature or a date. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

မှ၊ ကျိစ္စသောဟောတို့သည် နိဗ္ဗာန်သို့ ရောက်သော လမ်းကြောင်းကို ဖော်ပြထားသည်။

၁၄၆ ကုလဝေဂ်း

C. V.

(Faint handwritten notes)

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a signature or a date. It is located in the upper right corner of the document.

1891

ಶ್ರೀಮದ್ಭಗವದ್ಗೀತೆ

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சென்னை, 19.12.2019

ကျွန်းသို့ကျက်သလှကောင်းလှ

சென்னை, 19.05.2019

Sagittaria arifolia Nutt.

Coccyzus erythrophthalmus

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On the 23rd of July, 1871, I was informed by the

[Faint handwritten notes at the bottom of the page]

செய்யுறையுடையது

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$. It is shown that the solutions of the system (1) tend to zero as $t \rightarrow \infty$ if and only if the matrix A is Hurwitz.

1890

1900

[Faint handwritten notes at the bottom of the page]

Chlorophyll

[illegible]

[Faint handwritten notes at the bottom of the page]

131 (13) 2000
 132 (14) 2000

(continued)

100

A handwritten signature in dark ink, appearing to be "Wm. H. ...". The signature is written in a cursive style with a large initial "W". It is located at the bottom right of the page, below the typed name "William H. ...".

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center of the page.



Handwritten Burmese script on aged paper.

နိပဋိကောယသံ၊

1891

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9)

تاریخ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is organized into several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a historical record or a personal letter.

تاریخ ۱۳۰۴

ဝတ္ထုလက္ခဏာသကမ္မာနာယကော

عَلَيْهِ

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular stains in the center. The text is written in a dark ink, possibly iron gall.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

22

(Faint handwritten notes or scribbles)

၁။ နတ်၊ သူ၊ လူ၊ တို့သည် အလွန်
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 ၂။ အဘယ်ကြောင့်နည်းဟူမည်
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 အကျိုးကို ရရှိလိုခြင်းတည်း။

60

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".

Actum in ...
Testis ...
Actum in ...
Testis ...
Actum in ...
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Actum in ...
Testis ...
Actum in ...
Testis ...

၆၄၁

တကယ်...
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တရား

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செய்த

1890

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The script is dense and flowing, with varying line heights and some decorative elements. The paper appears aged and slightly discolored.

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بالعلماء

125

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two large, dark circular marks on the page, possibly holes or damage to the original document. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics.

تاريخ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some corrections or deletions visible, particularly in the upper left section where a word is crossed out. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procuratorum".

قلل

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper appears aged and slightly discolored.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.

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[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text appears to be in a South Asian script, possibly Devanagari or a related dialect. The handwriting is consistent throughout the page, suggesting a single scribe. The overall appearance is that of a well-preserved but old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text appears to be in a South Asian script, possibly Devanagari or a related dialect. The handwriting is consistent throughout the page, suggesting a single scribe. The overall appearance is that of a well-preserved but old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Act" and "Witness" in some of the lines.

W

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and slightly discolored, with some visible wear and tear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".



دستور

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, possibly from the 17th or 18th century, given the style of the handwriting and the use of Latin characters. The text is written in a single column, with some lines starting with capital letters. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in Burmese script, likely a manuscript or document page.

[illegible]

00005930009

67000000

8600085880

07-000698

0.280000000

Yours truly,
J. J. Van Hook

1892

1871
 1872

84, 400, 100, 100

07550000

CC BY-NC-ND 4.0

() () () ()

2004/05

15241251

ပြည်သူ့အသံ

[illegible]

ccp

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

22

شماره ۱۰۰

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with many characters appearing to be 'Om' or similar religious symbols. The paper is aged and yellowed, with some dark spots and a small hole visible near the center.

တောတယ်အာဘီသနွေမာ

منه

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly a large one near the center. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'o' and 'g' which are common in such languages. The overall appearance is that of an old, well-preserved document.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 15 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive handwriting. The document is aged, with visible wear and discoloration.



(Faint handwritten notes at the bottom of the page)

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مجلس ۱۲۸

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

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1891

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or repair work. The text appears to be a continuous narrative or record, though the specific content is difficult to decipher due to the cursive nature of the script.

cap.

ဝိပဿနာဝိသုဒ္ဓိ

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks on the page, possibly holes or ink spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

(c)

1891

တတိယတလက်

မိမိယတလက်
တတိယ

သယံဇာတ
ကုမ္ပဏီလီမိတက်

[illegible]

1000

[illegible]

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish-brown paper. The script is a traditional Burmese style, likely from the 19th or early 20th century. The text is arranged in a single column, with some lines starting with a small decorative flourish. The paper shows signs of wear, including small dark spots and a hole near the center.

64 10010000

[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a signature or a title, located at the bottom right of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into two columns. The script is dense and flowing, characteristic of early modern handwriting. There are several large, ornate initial letters, possibly in red ink, marking the beginning of new sections or paragraphs. The text appears to be in a European language, possibly Latin or German, given the context of historical documents. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

[illegible]

[Faint handwritten notes or signatures]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into two columns. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a record or a list, possibly related to a military or administrative context, given the use of numbers and the structured nature of the entries. The text is written in a dark ink, and the paper shows signs of wear and discoloration.

2205XV3C

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[illegible]

ပြည်သူ့အကျိုးအမြတ်အတွက်

[Faint handwritten Burmese script]

၈၁) ပင်ပန်းစွာလုပ်ကိုင်ပြီးနောက်
လုပ်ကိုင်သူများအားလုံးအတွက်

ပပဒိဝေမသ္မိ

ဝိသုဒ္ဓိ

... ..

ကောသလပတ်သ်

[Faint handwritten notes or bleed-through from the reverse side of the page.]

လက်ထပ်သော အခါ အလွန်အမင်း အသံကြားရသည်ကို ခံရသည်။

[Faint handwritten notes at the bottom of the page]

1890

ମୁଖ୍ୟ ମନ୍ତ୍ରୀଙ୍କ ସ୍ୱାକ୍ଷର ଓ ମହାଲକ୍ଷ୍ମୀଙ୍କ ଦସ୍ତଖତ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a signature or a note. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style.

66

[illegible]

١٥٥٥

Spring 1900

၁။ ဤသို့သော အရာများကို သိရှိရန် အလွန်အရေးကြီးသည်။
၂။ ဤသို့သော အရာများကို သိရှိရန် အလွန်အရေးကြီးသည်။
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၉။ ဤသို့သော အရာများကို သိရှိရန် အလွန်အရေးကြီးသည်။
၁၀။ ဤသို့သော အရာများကို သိရှိရန် အလွန်အရေးကြီးသည်။

○

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

Handwritten text in the right margin, possibly a signature or a note.

၁၀၀၀ ကာကွယ်စောင့်ရှောက်

၁၀၀၀ ကာကွယ်စောင့်ရှောက်

၁၀၀၀ ကာကွယ်စောင့်ရှောက်

၁၀၀၀ ကာကွယ်စောင့်ရှောက်

၁၀၀၀ ကာကွယ်စောင့်ရှောက်

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၁၀၀၀ ကာကွယ်စောင့်ရှောက်

6.

2013

2025.2.10 09:00

1892

အလှူပြုတာပင်သာလေ
အလှူပြုတာပင်သာလေ

၈၂၂

संस्कृत-विज्ञान-संस्थान

1890

[illegible]

ပယ်ကန်စံတို့အမူအရာတို့

သို့သော်လည်းကောင်း၊ နောက်တစ်ဖန်လည်းကောင်း၊

[illegible]

ဟာရပ်ဗ်၊

Handwritten text in a script, likely Devanagari, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line appears to be a heading or a salutation, possibly starting with 'Om' or a similar religious symbol. The subsequent lines contain what looks like a list or a series of related terms, possibly names of deities or places, written in a compact, flowing manner. The ink is dark, and the paper shows signs of wear and discoloration.

2

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the 18th or 19th century. The page shows signs of age, including discoloration and some wear along the edges.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page.

Handwritten text in the top right corner, possibly a signature or date.

ဟိန္ဒူဝိသုဒ္ဓိ
ပုဂ္ဂိုလ်တို့

တို့၏အားကိုး
ရတနာတို့

ဂုဏ်သိက္ခာတို့
ပညာတို့

ဟိန္ဒူဝိသုဒ္ဓိ
ပုဂ္ဂိုလ်တို့

တို့၏အားကိုး
ရတနာတို့

ပညာတို့
ပညာတို့

2

22. 10. 1900

1. The first thing I noticed when I stepped
out of the plane was the cold. It was a
shock to the system, but I quickly
adjusted. The air was crisp and clear,
a welcome change from the humidity of
home. I took a deep breath and
looked out over the vast, open landscape.
The fields were a golden yellow, and
the trees were a deep green. It was
a beautiful sight, and I felt a sense of
peace and tranquility. I had come to
this place for a reason, and now I
understood why. It was a place of
beauty and serenity, a place where I
could find myself again.

600

[illegible]

۱۰۰
 ۱۰۰
 ۱۰۰
 ۱۰۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

cos

Wiederholung

၁။ နေပြည်တော်၊ မန္တလေးတိုင်း၊ ပုသိမ်မြို့၊
 ၂။ မန္တလေးတိုင်း၊ ပုသိမ်မြို့၊
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 ၁၀။ မန္တလေးတိုင်း၊ ပုသိမ်မြို့၊



2000

သုဿဒါရသေ့ပြဋ္ဌာန

9

၁. ရောဇာဒီဝါလ္လိယံ

2017.10.10

33

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2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is arranged in approximately 15 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

00

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is organized into several lines, with some lines starting with a capital letter. The overall appearance is that of a well-preserved but aged historical document.

1870

ကလေးငါးဦးကလေး

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

လတ်

Handwritten text in a cursive script, likely a list or account, spanning the left side of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a list or account, spanning the middle of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a list or account, spanning the right side of the page. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a small, dark, circular mark. The paper shows signs of wear, including a small dark spot near the center and a larger, faint, circular mark on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

6/12

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a small circular mark or initial. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark spots or holes visible on the page, one near the center and another towards the right side.

51

Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in the right margin, possibly a signature or a note, written in the same cursive script as the main body of the text.

၁၃၁၃ ခု
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80

[illegible]

၁။ အထွေထွေအားဖြင့် ဤသို့ ဖော်ပြပါသည်။
 ၂။ ပထမအကြိမ် ပြုလုပ်သည့် အခါတွင် ပြုလုပ်သည့် အခါတွင်
 ၃။ ပြုလုပ်သည့် အခါတွင် ပြုလုပ်သည့် အခါတွင် ပြုလုပ်သည့် အခါတွင်
 ၄။ ပြုလုပ်သည့် အခါတွင် ပြုလုပ်သည့် အခါတွင် ပြုလုပ်သည့် အခါတွင်
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Handwritten text in a cursive script, likely a list or account, spanning the left side of the page.

Handwritten text in the upper middle section, possibly a title or a specific entry.

Handwritten text in the center of the page, appearing as a single line.

Handwritten text in the lower middle section, possibly a signature or a concluding note.

Handwritten text in a cursive script, likely a list or account, spanning the right side of the page.

2.

$\lim_{x \rightarrow 0} \frac{f(x)}{g(x)} = \frac{f'(x)}{g'(x)} = \frac{1}{1} = 1$

۱۱

42. $\frac{1}{2} \log 2 = \frac{1}{2} \log 2$

Cyrtopogon

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

Gilchrist, James

செவ்வாய்க்கிழமை 1957

ယသ္မာဝိဇ္ဇေတိ၊ တသ္မာဝိသုတံ။

2000

Melospiza cinerea

[Faint bleed-through from reverse side]

၇၂၀

၂၀၁၁ ခုနှစ်၊ ဇူလိုင်လ ၁ ရက်နေ့၊ နံနက် ၈ နာရီ ၁၀ မိနစ်

Digitized by Google

100

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8

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two distinct dark spots, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the left side of the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center of the left column.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column on the right side of the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center of the right column.

33

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page.

ဟာလဝတ္ထုတိ။

သုသုတ္တံ

20

[illegible]

အလှူသုံးအထူစီသာလေဝတာသပု၊

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ဥတလှလေဝတာသ၊

30

နိဗ္ဗာန်သုဂတိသုတ္တံ ပဿိယာကံ

Handwritten signature

ကံ့ကံ့ကံ့ကံ့ကံ့ကံ့

ဗုဒ္ဓမဂ္ဂဗျာဘာဝယာဝိ

Journal of Management Studies, 19(1), 67-80.

1998

01/03/01

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[illegible]

[illegible]

၁၈၈၈ ခုနှစ်

